

TROIS
QUATUORS

Pour

Deux Violons Alto et Basse,

Composée Par

A. GIROWITZ.

Ouvr. 17.^e

Prix 7.¹⁰

A PARIS

chez Sieber fils, (gendre de le Duc.) au Magasin de Musique et d'Instruments, rue de
la Loi (ci-devant Richelieu) entre le Theatre François et la Fontaine Traversiere N^o 1245
à la Flute Enchantée.

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6 — 7

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IV QUARTETTO

Allegro

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *fz*, and *tr*. It also features articulation marks like accents and slurs. The piece concludes with a double bar line and a final measure marked with a '2'.

VIOLINO PRIMO

3

pp

f

p

2

p

I

f

p

pp

pp

f cresc

tr

f

p

pp

fp

fp

pp

7.

VIOLINO PRIMO

Andantino



Var. I. con piu moto



piu lento



VIOLINO PRIMO

Musical score for Violino Primo, page 73. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'FP' (fortissimo), and 'ad libit atempo'. There are also trill markings 'tr' and a fermata. The score ends with a double bar line and a final measure.

VIOLINO PRIMO

Rondo

The musical score for Violino Primo, Rondo, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 8/8. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *F*, *p*
- Staff 3: *fz*, *fz*, *fz*, *p*
- Staff 4: *F*, *p*
- Staff 5: *p*
- Staff 6: *F*, *p*
- Staff 7: *p*
- Staff 8: *dol*
- Staff 9: *F*
- Staff 10: *p*, *pp*, *ppp*, *p*
- Staff 11: *F*, *p*
- Staff 12: *F*, *p*

VIO LINO PRIMO

7

Violino Primo musical score, page 75. The score consists of 13 staves of music in treble clef. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as 'F' (forte), 'P' (piano), 'RF' (rassordito forte), and 'PP' (pianissimo) are placed throughout the score. A first ending bracket labeled 'I' is present on the sixth staff. The music concludes with a double bar line on the thirteenth staff.

8

V *All^o moderato* VIOLINO PRIMO

QUARTETTO

The musical score is written for Violino Primo in G major, 4/4 time, at an *All' moderato* tempo. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics used are *F* (forte), *P* (piano), and *FP* (fortissimo). Fingerings are indicated by numbers 1, 2, and 3. The piece ends with a double bar line on the 13th staff.

7

VIOLINO PRIMO

9

The musical score for Violino Primo, page 9, is written in G major (one sharp). It consists of 14 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *FP* (forzando), and *pp* (pianissimo). Fingerings are indicated with numbers 1 and 3. Trills are marked with *tr*. The score concludes with a double bar line on the final staff.

7

VIOLINO PRIMO

Adagio

Adagio

FF P pp

tr

Rondo

Allegretto

Rondo Allegretto

F P poco F

tr

VIOLINO PRIMO

11

3 3

tr

F FP F

P

2

tr

F

P

Majiore

Sotto voce

Adagio

F

P

1er Tempo

tr

P

F

P

7

VI

Allegro con spirito VIOLINO PRIMO

QUARTETT

The musical score is for the first violin part of a quartet, titled 'VIOLINO PRIMO'. It is in 3/4 time and has a key signature of one sharp (F#). The tempo is 'Allegro con spirito'. The score consists of 12 staves. Dynamics include *F* (forte), *P* (piano), *PF* (pianissimo), *fz* (forzando), *sf* (sforzando), and *FF* (fortissimo). Articulations include trills (*tr*) and accents (*>*). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

13

The musical score for Violino Primo, page 13, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (F, P, PP, F#). The music is characterized by rapid sixteenth-note passages and melodic lines. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a trill marked with an asterisk (*). The second staff has a forte (F) dynamic marking. The third staff has a first finger (I) marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking. The sixth staff has a piano (P) dynamic marking. The seventh staff has a piano (P) dynamic marking. The eighth staff has a piano (P) dynamic marking. The ninth staff has a piano (P) dynamic marking. The tenth staff has a piano (P) dynamic marking. The eleventh staff has a piano (P) dynamic marking. The twelfth staff has a piano (P) dynamic marking. The thirteenth staff has a piano (P) dynamic marking. The fourteenth staff has a piano (P) dynamic marking and ends with a double bar line.

VIOLINO PRIMO

Larghetto

Musical score for Violino Primo, Larghetto section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *fp* (fortissimo), and *cr* (crescendo). The section concludes with a double bar line and a repeat sign.

Rondo
Allegretto

Musical score for Violino Primo, Rondo Allegretto section. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *fp* (fortissimo), and *f* (forte). The section concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

15

The musical score for Violino Primo on page 15 is written in G major and consists of 15 staves. The notation includes a variety of musical techniques and dynamic markings:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes.
- Staff 2:** Includes a forte (**f**) dynamic marking.
- Staff 3:** Includes a piano (**p**) dynamic marking.
- Staff 4:** Includes a first finger (**I**) fingering marking.
- Staff 5:** Includes a forte (**f**) dynamic marking.
- Staff 6:** Continues the melodic line with various note values.
- Staff 7:** Includes a trill (**tr**) marking.
- Staff 8:** Includes a first finger (**I**) fingering marking and a piano (**p**) dynamic marking.
- Staff 9:** Includes a first finger (**I**) fingering marking, trills (**tr**), and a piano (**p**) dynamic marking.
- Staff 10:** Includes a piano (**p**) dynamic marking and a first finger (**I**) fingering marking.
- Staff 11:** Includes a piano (**p**) dynamic marking.
- Staff 12:** Includes a piano (**p**) dynamic marking.
- Staff 13:** Includes a piano (**p**) dynamic marking.
- Staff 14:** Includes a piano (**p**) dynamic marking.
- Staff 15:** Includes a piano (**p**) dynamic marking and a first finger (**I**) fingering marking.

VIOLINO PRIMO

Violino Primo musical score, page 16. The score consists of 14 staves of music in G major (one sharp). The music is written in treble clef and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings include 'F' (forte), 'pp' (pianissimo), and 'p' (piano). There are also articulation marks like 'I' and 'II' above notes. The piece concludes with a double bar line and a fermata on the final note. A handwritten number '7' is visible below the final staff.

Handwritten notes:
1-12
1-14
-34

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6 — 7

2 IV VIOLINO SECONDO
QUARTETTO Allegro

perdendosi

perdendosi I

VIOLINO SECONDO

3

The musical score for Violino Secondo on page 221 consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as fortissimo (F), piano (P), pianissimo (PP), and fortissimo-piano (FP). The music features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a final cadence marked by a double bar line.

VIOLINO SECONDO

Andantino

p *var I* *con più moto* *più lento*

pp *ppp* *a tempo* *ad libitum* *FP* *FP*

Rondo

P *F* *RF* *RF* *P* *F* *P*

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including *F* (forte), *P* (piano), and *PP* (pianissimo). There are also trill markings (*tr*) and a *pizz* (pizzicato) marking. The score concludes with a double bar line and a fermata on the final note.

6

V

All^o Moderato

VIOLINO SECONDO

QUARTETT

The musical score is written for Violino Secondo, Quartett, in 3/4 time, marked All^o Moderato. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. Dynamic markings include *p* (piano), *fp* (fortissimo), and *f* (forte). A *cresc.* (crescendo) marking appears on the sixth staff. The score concludes with a double bar line and a final *f* marking on the last staff.

7

VIOLINO SECONDO

7

7

VIOLINO SECONDO

Adagio

Musical score for Violino Secondo, Adagio section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo).

Rondo

Musical score for Violino Secondo, Rondo section. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *fp* (fortissimo).

VIOLINO SECONDO

9

P F

F P

Majore sotto voce

Adagio

F P pp

pmo tempo

P F P

F FP

FF F

P FF

7

10 VI VIOLINO SECONDO
QUARTETTO All^o con spirito

The musical score is for a second violin part in a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'All^o con spirito'. The score contains 12 staves of music. Dynamics include *F* (forte), *P* (piano), *PF* (pianissimo), *ff* (fortissimo), and *I* (marcato). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a final *P* dynamic.

VIOLINO SECONDO

II

The musical score for Violino Secondo, page 229, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include p (piano), F (forte), P (piano), and PP (pianissimo). There are also articulation marks like 'I' and 'tr' (trill). The score ends with a double bar line and a fermata on the final note.

VIOLINO SECONDO

Larghetto

The musical score for Violino Secondo, page 12, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Larghetto'. The score consists of 12 staves of music. The first staff begins with a 'P' (piano) marking. The second staff has 'FP' (forzando) markings. The third staff has 'FP' markings. The fourth staff has 'FP' markings. The fifth staff has 'FP' markings. The sixth staff has 'FP' markings. The seventh staff has 'F' (forte) and 'p' (piano) markings. The eighth staff has 'p' (piano) markings. The ninth staff has 'p' (piano) markings. The tenth staff has 'p' (piano) markings. The eleventh staff has 'p' (piano) markings. The twelfth staff has 'pizz' (pizzicato) markings. There are also triplet markings over some of the later staves.

VIOLINO SECONDO

Rondo
Allegretto

This musical score is for the Violino Secondo part of a Rondo in Allegretto tempo. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 13 staves of music. The first staff begins with a piano (P) dynamic. The second staff has a forte-piano (FP) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff has a piano (P) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

VIOLINO SECONDO

15

FP

F

P

F

P

PP

3

F

P

2

F

1

3

1

F

P

PP

1

3

F

P

7



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IV
QUARTETTO

Allegro

This musical score is for a Viola Quartetto, marked 'Allegro'. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *Perdendo* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score concludes with a double bar line and a final measure marked with a '2'.

VIOLA

The musical score for Viola on page 3 contains 14 staves. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Dynamics are marked at various points: *p* (piano) at the beginning and near the end; *pp* (pianissimo) in the middle; *f* (forte) in the lower half; and *fp* (fortissimo piano) near the conclusion. The score ends with a final double bar line and a 7-measure rest.

VIOLA

Andantino

p

F *p* *F*

Var I con piu moto

pp

Piu lento

F

p

6

tr *F* *F* *p*

F *FPP* *p* *pp*

ppp *ad libitum d tempo* *FP* *FP*

Rondo

p *F* *p*

F *p* *F* *p* *F*

p

F

VIOLA

This page contains 18 staves of musical notation for the Viola part. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *fizz*. There are also articulations like accents and slurs. The music is written in a single system, with each staff representing a line of the instrument. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The page number 205 is in the top right corner, and the title 'VIOLA' is centered at the top. The footer contains the text 'From the Archives of the Clarinet Institute of Los Angeles' and the website 'www.clarinetinstitute.com'.

V

VIOLA

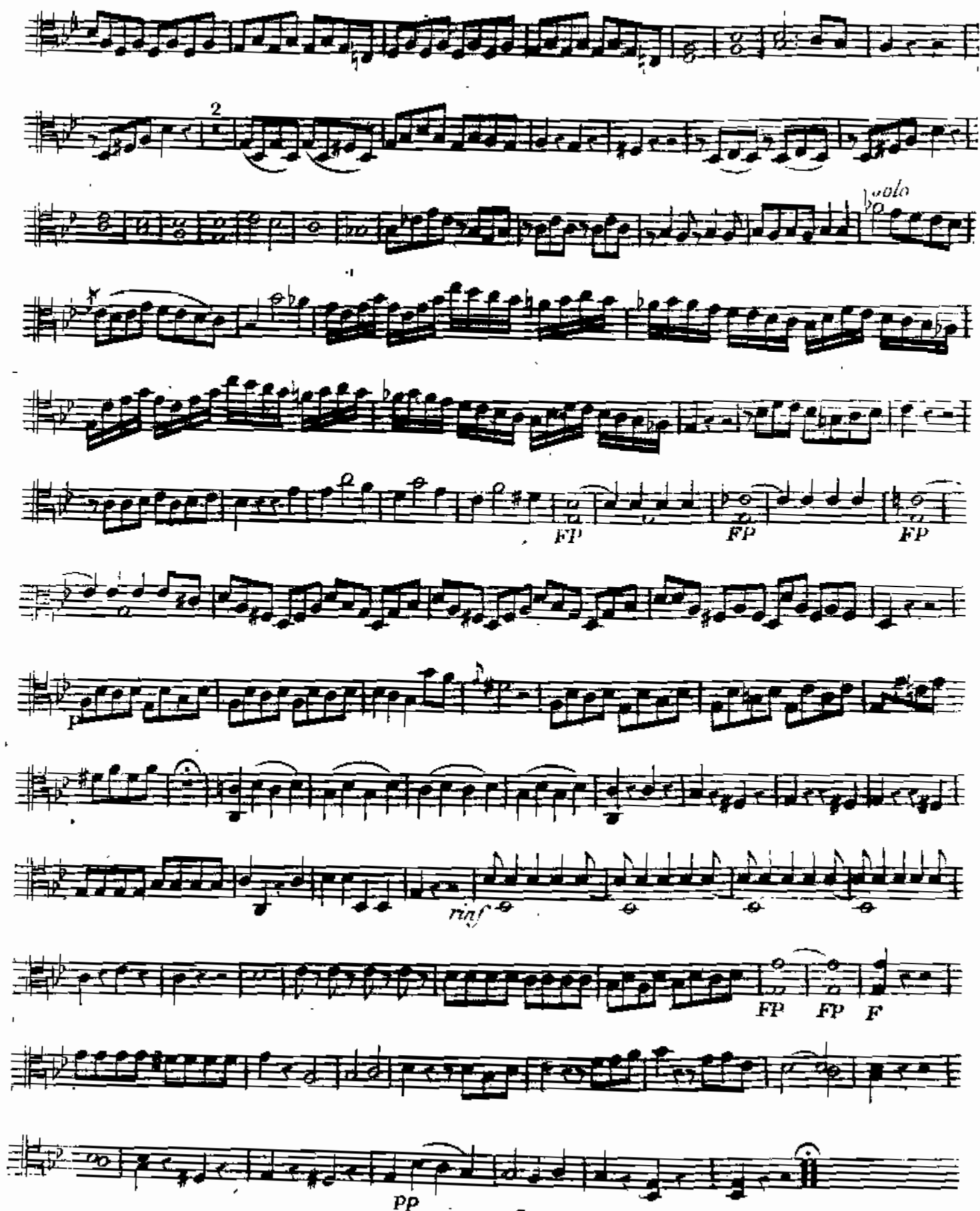
• **All^o Moderato**

QUARTETTO

QUARTETTO

The musical score is written for a quartet and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *crs* (crescendo). The score is marked with a tempo of *Alleg. Moderato*. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *crs* (crescendo). The score is marked with a tempo of *Alleg. Moderato*. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

VIOLA



A musical score for the Viola part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth notes. The second staff has a '2' above it, indicating a second ending. The third staff has a 'solo' marking above it. The fourth staff has a '1' above it. The fifth staff has a 'p' (piano) marking. The sixth staff has 'FP' (fortissimo) markings. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'p' (piano) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'p' (piano) marking. The eleventh staff has a 'p' (piano) marking. The twelfth staff has a 'p' (piano) marking. The score ends with a double bar line and a repeat sign.

VIOLA

Adagio

The image displays a musical score for a piano piece, divided into two main sections: 'Adagio' and 'Rondo'.

Adagio Section: This section begins with a tempo marking of 'Adagio' in the top left. The music is written in a key with one sharp (F#) and a 2/4 time signature. It consists of 14 staves of music. The notation includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cres* (crescendo). There are also fingering numbers (6, 7) and slurs throughout the piece.

Rondo Section: This section begins with a tempo marking of 'Rondo' in the top left. The music is written in a key with one sharp (F#) and a 2/4 time signature. It consists of 5 staves of music. The notation includes dynamic markings such as *fz* (forzando), *p* (piano), *fp* (forzando piano), and *f* (forte). There are also slurs and fingering numbers throughout the piece.

6

3

VI
QUARTETTO

All' con Spirito

The musical score is for a Viola part in a Quartetto, marked 'All' con Spirito'. It consists of 16 staves of music in G major (one sharp) and 3/4 time. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:

- Staff 1: *F* (forte), *p* (piano)
- Staff 2: *F* (forte), *tr* (trill), *p* (piano)
- Staff 3: *focof* (finger over key)
- Staff 4: *fz* (fz - fortezza)
- Staff 5: *p* (piano), *F* (forte), *p* (piano)
- Staff 6: *I* (first ending), *mf* (mezzo-forte), *F* (forte)
- Staff 7: *p* (piano), *F* (forte)
- Staff 8: *p* (piano)
- Staff 9: *F* (forte), *p* (piano), *FF* (fortissimo)
- Staff 10: *p* (piano), *3* (triple)
- Staff 11: *p* (piano), *F* (forte)
- Staff 12: *p* (piano), *I* (first ending)
- Staff 13: *F* (forte), *p* (piano)
- Staff 14: *F* (forte), *tr* (trill), *p* (piano)
- Staff 15: *F* (forte)

VIOLA

II

The musical score for Viola, Part II, consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *F* (forte), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Articulation markings include *tr* (trill) and *acc.* (accents). The tempo marking *Larghetto* appears on the sixth staff. The score concludes with a *plz* (pizzicato) marking on the final staff.

Rondo
Allegretto

The musical score for Viola, Rondo Allegretto, is written on 16 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). It also features articulations like slurs, accents, and trills (tr). Fingerings are indicated by numbers 1, 2, 3, and I. The piece begins with a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and a final double bar line with a fermata.

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6 — 7

2

IV

Allegro

VIOLONCELLO

QUARTETTO

p

pp

F

p

Perdendo

F

p

FP

FP

F

p

F

F

fz

fz

p

F

p

pp

Perden

2

1

VIOLONCELLO

A musical score for Violoncello, consisting of 15 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. The score is written in a single system, with the staves connected by a brace on the left. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as some triplet markings (indicated by a '3' over a group of notes).

Andantino

5

VIOLONCELLO

5

This page contains the Violoncello (Cello) part of a musical score, page 5. The music is written on 15 staves, alternating between treble and bass clefs. The key signature has one flat (B-flat). The score features a variety of musical notations, including sixteenth and thirty-second note runs, slurs, trills (tr), and dynamic markings such as *p* (piano), *f* (forte), *rf* (rassonnato forte), and *pp* (pianissimo). A *Pizzic* (pizzicato) instruction is present near the bottom. The piece concludes with a double bar line.

VIOLONCELLO

V Allegro Moderato
QUARTETTO

The musical score for the Violoncello part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. Dynamics include *FP* (Forzando), *p* (piano), and *F* (forte). A *cres* (crescendo) marking is present. The piece ends with a double bar line.

VIOLONCELLO

This page contains the Violoncello part of a musical score, page 7. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of 13 staves of music. The first staff begins with a forte (F) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a fortissimo (FF) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic. The twelfth staff has a mezzo-forte (mf) dynamic. The thirteenth staff has a piano (P) dynamic. The score ends with a double bar line and a repeat sign.

Adagio

3

VIOLONCELLO

9

This page contains a musical score for the Violoncello part, spanning 15 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions and dynamics are marked throughout the piece:

- Staff 4:** Includes a trill (tr) and fortissimo (FP) markings.
- Staff 7:** Includes a *Majore* (Major) tempo change and a *sotto voce* instruction.
- Staff 11:** Includes an *Adagio* tempo change.
- Staff 12:** Includes a *Tempo 1mo* (Tempo 1st) marking.
- Staff 14:** Includes first (I) and second (II) endings.

The score concludes with a final double bar line on the 15th staff.

VI QUARTETTO

All^o con spirito

VIOLONCELLO

F P F P F P PP sf
 Pizz F
 P FF
 P P Pizz
 col arco F
 P

VIOLONCELLO

II

The musical score for the Violoncello part on page 207 consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamics are indicated by letters: *F* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *fp* (fortissimo). Articulations include *Pizz* (pizzicato), *col arco* (col arco), and *colar* (col arco). The tempo marking *Larghetto* appears above the 10th staff. The score concludes with a double bar line and a final *Pizz* marking.

VIOLONCELLO

Rondo
Allegretto

Violoncello musical score for Rondo Allegretto, page 12. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as pizzicato (Pizz), col arco (col arco), and dynamic markings (p, f, fp, pp). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a 'Pizz' marking and a first ending bracket. The second staff has an 'fp' marking. The third staff has 'Pizz' and 'F' markings. The fourth staff has a 'p' marking. The fifth staff has 'F' and 'p' markings. The sixth staff has a 'p' marking. The seventh staff has an 'F' marking. The eighth staff has a 'p' marking. The ninth staff has an 'F' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'pp' marking and a 'Pizz' marking. The twelfth staff has a 'col arco' marking and an 'fp' marking. The piece ends with a final measure marked with a '7'.

VIOLONCELLO

15

Violoncello musical score for page 15, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Measure 1: **F** (Fortissimo)
- Measure 2: **p** (Piano)
- Measure 3: **pp** (Pianissimo)
- Measure 4: **F** (Fortissimo)
- Measure 5: **Pizz** (Pizzicato), **col arco** (col arco), **p** (Piano)
- Measure 6: **F** (Fortissimo), **p** (Piano), **F** (Fortissimo)
- Measure 7: **p** (Piano), **p** (Piano)
- Measure 8: **F** (Fortissimo), **p** (Piano)
- Measure 9: **F** (Fortissimo), **p** (Piano)
- Measure 10: **F** (Fortissimo), **p** (Piano)
- Measure 11: **F** (Fortissimo), **p** (Piano)
- Measure 12: **F** (Fortissimo), **p** (Piano)
- Measure 13: **F** (Fortissimo), **p** (Piano)
- Measure 14: **F** (Fortissimo), **p** (Piano)
- Measure 15: **F** (Fortissimo), **p** (Piano)
- Measure 16: **F** (Fortissimo), **p** (Piano)
- Measure 17: **F** (Fortissimo), **p** (Piano)
- Measure 18: **F** (Fortissimo), **p** (Piano)
- Measure 19: **F** (Fortissimo), **p** (Piano)
- Measure 20: **F** (Fortissimo), **p** (Piano)
- Measure 21: **F** (Fortissimo), **p** (Piano)
- Measure 22: **F** (Fortissimo), **p** (Piano)
- Measure 23: **F** (Fortissimo), **p** (Piano)
- Measure 24: **F** (Fortissimo), **p** (Piano)